

Fred Stonehouse
Email: stonehouse@wisc.edu
Website: fredstonehouseart.com
Born Milwaukee, Wisconsin, 1960

EDUCATION

1982 Bachelor of Fine Arts, University of Wisconsin, Milwaukee, WI

TEACHING EXPERIENCE

2008 to present Assistant Professor of Art, University of Wisconsin-Madison
2006-2008 Senior Lecturer in Painting and Drawing, University of Wisconsin-Madison
1997 Lecturer, Advanced Drawing, University of Wisconsin- Milwaukee

AWARDS

Vilas Award 2012/2013
Domestic Conference Travel Grant 2011
Graduate School Research Grant 2009-2012
Graduate School and Provost Office Subvention Grant 2009
International Conference Travel Grant 2009
Mary Nohl Suitcase Grant 2010/2005/2003
Wisconsin Arts Board Grant 2008
Wisconsin Institute of Visual Arts Lifetime Achievement Award 2007
Joan Mitchell Foundation Individual Artist Grant 2005/2006
Mary Nohl Artist's Fellowship 2005/2006
Milwaukee Artist's Foundation Fellowship
National Endowment for the Arts, Arts Midwest Fellowship
Penny McCall Foundation Grant

DEPARTMENTAL COMMITTEE SERVICE

Faculty Search Committee for Metals position 2012/2013
Hilldale Award Nomination Committee for Professor Jack Damer
Faculty Search Committee for Sculpture position 2010/2011
Visiting Artist Committee 2009-2013, served as committee chair 2009-2012
TA Selection Committee 2010-2012

UNIVERSITY COMMITTEE SERVICE

Faculty Senate 2008-2013

PUBLIC SERVICE AND CONTRIBUTIONS TO VISUAL CULTURE

Exhibition Juror, *Renewal*, Drift Studios, Mt. Horeb, WI

Assistant Curator for “These Old Blue Arms” exhibition at the Milwaukee Art Museum

Curator for “The Beast Within, Animals in Art and Tattoo”, Tory Folliard Gallery, Milwaukee, WI

Public Lecture at Syracuse University, Syracuse, New York, 3/19/13

Public Lecture/Critiques as visiting artist, St. Ambrose College, Davenport, IA, 3/1/13, in conjunction with solo exhibition at the Catich Gallery

Public lecture at Adelphi University, Long Island, New York, 2/12/13

Public Lecture in conjunction with solo exhibition at Slugfest Gallery, University of Texas/Austin, 11/16/12

Public Lecture/Critiques as visiting artist, Augusta State University, Augusta, Georgia, 10/17/09-10/19/0

Gallery Talk on the work of Robert Lostutter, Madison Museum of Contemporary Art, 10/25/12

Gallery Talk on the subject of painting for docents, Madison Museum of Contemporary Art, 10/16/12

Public Lecture/Critiques as visiting artist, University of Kansas 9/12/09-9/14/09

Public Lecture/Critiques as visiting artist, University of Iowa, 3/29/12- 3/31/12

Public Lecture and Juror for annual student exhibit, UW Whitewater, 4/3/12- 4/4/12

Gallery Talk for Chicago Imagists Exhibition at the Madison Museum of Contemporary Art, 10/27/11

Public Lecture/ artist presentation at the University of Alabama, in conjunction with “The Deacon’s Seat” exhibition at the Sarah Moody Gallery, University of Alabama 10/20/11

Symposium panel member on International Art in a Regional City, Milwaukee Art Museum, 9/16/11

Gallery talk for “Inside Out, the Clayton Brothers”, Madison Museum of Contemporary Art, Madison, WI, 10/28/11

Rockford Art Museum, Lecture in advance of the exhibition “Alchemy and Image”, 4/16/10

University of Texas at Arlington, Public Lecture in conjunction with the exhibit “Outside Influences”, 3/25/10

Contributed forward to "These Old Blue Arms, the Life and Work of Amund Dietzel", published Summer 2010

Madison Museum of Contemporary Art, gallery talk for the exhibition "Apple Pie: Symbols of Americana in MMoCA's Permanent Collection", 2/18/10

University of Memphis, visiting artist/public lecture, 11/19/09

Fontbonne University, St. Louis, MO, visiting artist/public lecture, 10/22/09

Columbia College, Chicago, IL, public lecture, 6/17/09

Wisconsin Art Board, Union South Percent for Art selection committee, 2009

Guest Juror for the League of Milwaukee Artists Annual Exhibition, Schauer Art Center, Hartford, WI, 2008

Public lecture and student critiques as a Visiting Artist, Northern Illinois University, Dekalb, IL, 2007

Gallery Talk, Galerie Tammen, 2007

Gallery Talk, Entre Estudio y Galleria, Puebla, Mexico, 2000

SOLO EXHIBITIONS

2013 *Fred Stonehouse, The Deacon's Seat*, St. Ambrose College, Davenport, IA 2/26/2013
4/5/2013 (forthcoming)

2012 *Fred Stonehouse, Works on Paper*, Slugfest Gallery, Austin, TX, Nov 16- Dec 30
(forthcoming)

Family Tree, Galerie Frank Schlag, Essen, Germany, May 11- June 22

Blood Relatives, Taylor Bercier Fine Art, New Orleans, LA, Mar 15

Marschmeister, Tory Folliard Gallery, Milwaukee, WI, Jan 7- Feb 4

2011 *Fred Stonehouse, The Deacon's Seat*, Sarah Moody Gallery, University of
Alabama, Tuscaloosa, AL October 6 - November 11

Marsh Night, Koplin Del Rio Gallery, Los Angeles, CA, June 4-July 1

Marshland, Catherine Edelman Gallery, Chicago, IL, May 6-July 9

2010 *Blood Relatives*, Museum of Wisconsin Art, August 10-September 12

- Marshland*, Howard Scott Gallery, New York, NY, April 8-May 1
- 2009 *Den of Secrets*, Philip Slein Gallery, St. Louis, MO, Sept25-Oct 31
Sang Real, Taylor Bercier Fine Art, New Orleans, LA, 9 April
- Fred Stonehouse, Retell, Select Works*, Dot Weikamp Gallery, South Bend Museum of Art, South Bend, IN, 28 March, 19 July
- 2007 *Fred Stonehouse, Painting*, Tammen Galerie, Berlin
- Fred Stonehouse, Selections from the Natural History Portfolio of Marshall Deerfiled*, Tory Folliard Gallery, Milwaukee
- Fred Stonehouse, Paintings*, Lakeside Gallery, Michigan City, MI
- The Ice Pavilions*, Ruschman Gallery, Indianapolis, IN
- 2006 *The Sanguine Sea, New Paintings by Fred Stonehouse*, Second Street Gallery, Charlottesville, VA
- Nohl Fellowship Exhibition*, INOVA, Peck School of the Arts, UW Milwaukee
- Signs & Souvenirs*, Koplín/DelRio Gallery, Los Angeles, CA
- Fred Stonehouse: Paintings*, Philip Slein Gallery, St.Louis, MO
- Songs and Dreams*, Gescheidle Gallery, Chicago, IL
- 2005 *Songs and Dreams*, Howard Scott Gallery, New York, New York
- Fred Stonehouse: Paintings*, Barone Odom Gallery, Rome, Italy
- 2004 *Family Land*, Rucshman Gallery, Indianapolis, IN
- 2003 *Dreams of Youth:Recent Painting*, Koplín/DelRio Gallery, Los Angeles
- Dope*, Tory Folliard Gallery, Milwaukee, WI
- 2002 *The Golden Game: New Paintings and Works on Paper*, Carl Hammer Gallery, Chicago, IL
- 2001 *Fred Stonehouse: New Paintings and Works on Paper*, Howard Scott Gallery, New York, NY

- The Odor of Sanctity*, Ruschman Gallery, Indianapolis, IN
- Penance*, Koplín Gallery, Los Angeles, CA
- Fred Stonehouse*, Eyre/Moore Gallery, Seattle, WA
- 2000 *Fred Stonehouse: Paintings*, Entre Estudio Y Galleria, Puebla, Mexico
- Jibberish, (And Other Communications)*, INOVA, University of Wisconsin, Milwaukee, WI
- Little People For God*, Dean Jensen Gallery, Milwaukee, WI
- 13 Prayers*, Lisa Sette, Gallery, Scottsdale, AZ
- 1999 *Fred Stonehouse: Sasso Casa (An Historical Account)*, Carl Hammer Gallery, Chicago, IL
- Wool From an Ass*, Koplín Gallery, Los Angeles, CA
- Fred Stonehouse: Works on Paper*, Project Room, M-13 Gallery, New York, NY
- Fred Stonehouse: Collage Work*, Pumphouse Regional Art Center, Lacrosse, WI
- 1998 *Fred Stonehouse: New Work*, M-13 Gallery, New York, NY
- Fred Stonehouse: Painting, Drawing, Collage*, Dean Jensen Gallery, Milwaukee, WI
- Fred Stonehouse: The Monkey's Wedding*, Ruschman Gallery, IN
- 1997 *Fred Stonehouse* Furlong Gallery, UW Stout, Menomonie, WI
- 13 Devils and El Libro de los Suenos* Lisa Sette Gallery, Scottsdale, AZ
- L'Altro Mondo*, Koplín Gallery, Los Angeles, CA
- 1996 *Orazioni*, Susan Cummins Gallery, Mill Valley, CA
- Joy Farm*, Carl Hammer Gallery, Chicago, IL
- Tener La De Malas*, Lisa Sette Gallery, Scottsdale, AZ
- 1995 *Fred Stonehouse: Paintings*, Thomas Barry Fine Arts, Minneapolis, MN
- Fred Stonehouse: New Work*, Dean Jensen Gallery, Milwaukee, WI
- Fred Stonehouse: New Paintings*, M-13 Gallery, New York, NY

- Fred Stonehouse*, Cumberland Gallery, Nashville, TN
- Fred Stonehouse*, M-13 Gallery, New York, NY
- 1994 *Fred Stonehouse*, Susan Cummins Gallery, Mill Valley, CA
- Fred Stonehouse: New Paintings*, Carl Hammer Gallery, Chicago, IL
- 1993 *Fred Stonehouse*, Dean Jensen Gallery, Milwaukee, WI
- Fred Stonehouse*, Caplan Gallery, Los Angeles, CA
- Fred Stonehouse*, Lisa Sette Gallery, Scottsdale, AZ
- 1992 *Fred Stonehouse*, M-13 Gallery, New York
- Fred Stonehouse - 10 Year Survey*, Madison Art Center, Madison, WI; Chicago Cultural Center, Chicago, IL *Fred Stonehouse*, Center for Contemporary Art, Chicago, IL
- 1991 *Fred Stonehouse: Monoprints from Landmark Editions*, Dean Jensen Gallery, Milwaukee, WI; Thomas Barry Fine Arts, Minneapolis, MN
- 1990 *Fred Stonehouse: New Work*, Dean Jensen Gallery, Milwaukee, WI
- Fred Stonehouse*, Center for Contemporary Art, Chicago, IL
- Fred Stonehouse*, Pence Gallery, Los Angeles, CA
- 1989 *Fred Stonehouse*, Thomas Barry Fine Arts, Minneapolis, MN
- 1988 *Fred Stonehouse: New Paintings*, Michael H. Lord Gallery, Milwaukee, WI
- Fred Stonehouse*, Center for Contemporary Art, Chicago, IL
- 1987 *Fred Stonehouse: Recent Paintings*, Artemisia Gallery, Chicago, IL
- 1986 *Fred Stonehouse*, Bedrock Gallery, Chicago, IL
- 1985 *Fred Stonehouse*, Michael H. Lord Gallery, Milwaukee, WI
- 1984 *Fred Stonehouse: Works on Paper*, Van Straaten Gallery, Chicago, IL

Group Exhibitions

- 2013 *Vice and Virtue*, Northern Illinois University Art Museum, DeKalb, IL, Jan 8-Feb 23
- Wunderkammer: Miniatures and Curiosities*, Koplín Del Rio Gallery, Los Angeles, CA,

February 23-March 30

Contemporary Prints, Tory Folliard Gallery, Milwaukee, WI, (Forthcoming, March 20-April 12)

Alter-Egos, Taubman Museum of Art, Roanoke, VA, (forthcoming)

Fred Stonehouse & Mark Todd, Webb Gallery, Waxahachie, TX, (Forthcoming, April 28)

25th Anniversary Show, Tory Folliard Gallery, Milwaukee, WI, (Forthcoming, April 19-May 2)

The Beast Within - Images of Animals in Tattoo and Contemporary Art, Tory Folliard Gallery
(Forthcoming, July 12 – Sept 7)

2012 *Don't Wake Daddy VII*, Feinkunst Kruger, Hamburg, Germany, Dec 6-Jan 2

Between Truth and Fiction, Koplín Del Rio Gallery, LA, Sept 8-Oct 19

Man, Myth, Monster, LeMieux Gallery, New Orleans, LA, June 2-July 28,

Fabled Fixations, Cumberland Gallery, Nashville, TN, April 14-May 26

2011 *Krampus*, Curly Tale Fine Art, Chicago, IL, Dec 3-Jan 31

Don't Wake Daddy VI, Feinkunst Kruger, Hamburg, Germany, Dec 5- Dec 31

Krampus, Roq La Rue Gallery, Seattle, WA, Aug 12- September 3

Sante Muerte, Sacred Machine Gallery, Tuscon, AZ, Oct 28-Dec 31

Foot, Oo Gallery, Kingston, NY, April 22-May 30

Grand Opening Exhibition, Edington Gallery, Three Oaks, MI, April 29-May 30

Beyond the Sacred, Sacred Machine Gallery, Tuscon, AZ, May 13-July 31

2010 *Don't Wake Daddy V*, Feinkunst Kruger, Hamburg, Germany, Dec 4- Dec 24

Small Works Invitational, Sacred Machine Gallery, Tuscon, AZ, Nov 12 – Feb 13

Mano/Mundo/ Corazon: Artists Interpret La Loteria, Center for Book and Paper Arts,
Columbia College, Chicago, IL, November 8-December 10

Unleash the Beast, Arena 1 Gallery, Santa Monica, CA, September 4-October 2

Santa Muerte, Sacred Machine Gallery, Tuscon, AZ, September 10-November 7

Kink, The Seduction of Art, Koplín Del Río Gallery, Los Angeles, CA, June 5-July 17

Alchemy and Image, Rockford Art Museum, Rockford, IL, May 7-Aug 29

Neo Fabulists, Feinkunst Kruger, Hamburg, Germany, May 8- May 29

Curiosities of the Curio, Andi Compnone Projects, Pomona, CA, Mar 13-Apr 24

Outside Influences: Mike Noland and Fred Stonehouse, The Gallery at UTA, University of Texas at Arlington, Arlington, TX, March 22-April 24

Blab: A Retrospective, Society of Illustrators, New York, NY, Mar 24-May 1

2009 *Don't Wake Daddy IV*, Feinkunst Kruger, Hamburg, Germany, December

When Animals Talk, Tory Folliard Gallery, Milwaukee, WI, Oct 16-Nov 28

On Paper, Jenkins Johnson Gallery, New York, NY Sept 10-Oct 17

Italian and American Artists on Paper, Thaddeus C Gallery, Laporte, IN Sep12-Oct10

The Blab Show, Copro Nason Gallery, Los Angeles, CA, Aug 8-29

Midwestern Blab! A&D Gallery, Columbia College, Chicago IL, June/July

West Coast Drawings VIII, Davidson Galleries, Seattle, WA, July 11-Aug 28

Summer in Wisconsin, Tory Folliard Gallery, Milwaukee, WI, July 17-Sept 5

Selections from the Helen and Robert Weber Collection, Milwaukee Art Museum, June – July

High Honors: An Exhibition of Artwork by the 2008 Wisconsin Arts Board Visual Arts Fellows, James Watrous Gallery, Madison, WI, March 2008

2008 *Twisted*, Landfall Press Gallery, Santa Fe, NM

Four Faces of Foofaraw, Feinkunst Kruger, Hamburg, Germany

Blab!, The Beach Museum of Art, Kansas State University, Manhattan, KS

Flesh, Metal, Ink, Walkers Point Center for the Arts, Milwaukee, WI

In the Land of Retinal Delights: The Juxtapoz School, Laguna Art Museum, Laguna Beach, CA

Looky See: a Summer Show , Ben Maltz Gallery , Otis Institute of Art, Los Angeles, CA

Twenty/08, Philip Slein Gallery, St.Louis, MO

Border, Priebe Gallery, UW Oshkosh, Oshkosh, WI

40 Artists: Small Scale Works, Philip Slein Gallery, St. Louis, MO

25th Anniversaty Show, Tory Folliard Gallery, Milwaukee, WI

Workbooks, Memorial Library, University of Wisconsin, Madison, WI

2007 *Don't Wake Daddy 2*, Feinkunst Kruger, Hamburg, Germany

Question the War, Cory Helford Gallery, Culver City, CA

The BLAB Show, Copro Nason Gallery, Los Angeles & Philip Slein Gallery, St.Louis

The Exquisite Snake,Block Museum of Art, Northwestern University, Evanston, IL

Wisconsin Triennial, Madison Museum of Contemporary Art, Madison, WI

Circus Acts, Suspending Disbelief, Carthage College, Kenosha, WI

2006 *Work on Paper*, Howard Scott Gallery, New York

The BLAB Show, Copro/Nason Gallery, Los Angeles, CA

The New Collage, Pavel Zoubok Gallery, New York, NY

Summer in the City, Philip Slein Gallery, St.Louis, MO

Summertime, Judy Saslow Gallery, Chicago, I

Tooth and Claw, Tory Folliard Gallery, Milwaukee, WI

2005 *The Blab Show*, Copro/Nason Gallery, Los Angeles,CA

The Animal Within, Catherine Edelman Gallery, Chicago, IL

Le Papier, Gescheidle Gallery, Chicago, IL

Out of the Suitcase, Milwaukee Institute of Art and Design

National Biennial Watercolor Invitational, Parkland College, Champaign, IL, and

- Suburban Fine Arts Center, Highland Park, IL
- 2004 *Strange Presence*, Tory Folliard Gallery, Milwaukee, WI
- The Reflected/Refracted Self*, Carl Hammer Gallery, Chicago, IL
- The Artist as Collector*, Northern Indiana Arts Association, Munster, IN
- Time Travel*, Carl Hammer Gallery, Chicago, IL
- 2003 *Wisconsin Landscape: Artistic Interpretations*, University of Wisconsin, Eau Claire, WI
- 2002 *Living in the Presence of the Buddha*, Lisa Sette Gallery, Scottsdale, AZ
- The Elements*, Walkers Point Center for the Arts, Milwaukee, WI
- Drawings VI*, Koplín Gallery, Los Angeles, CA
- Pasted On*, Carl Hammer Gallery, Chicago, IL
- 2001 *Fundamentals*, Eyre/Moore Gallery, Seattle, WA
- Amused*, Carrie Secrist Gallery, Chicago, IL
- Contemporary Devotion*, San Jose Museum of Art, San Jose, CA
- Smaller*, Carl Hammer Gallery, Chicago, IL
- Italianate*, Lisa Sette Gallery, Scottsdale, AZ
- 2000 *Self Portraits 2000*, Printworks Gallery, Chicago, IL
- The Great Novels Exhibit*, Palo Alto Art Center, Palo Alto, CA
- Anniversary Show*, Lisa Sette Gallery, Scottsdale, AZ
- Drawings V*, Koplín Gallery, Los Angeles, CA
- Wisconsin Classics*, Milwaukee Institute of Art and Design, Milwaukee, WI
- Singular Visions*, Wisconsin Academy, Madison, WI
- The Exquisite Corpse*, Printworks Gallery, Chicago, IL
- Carl Hammer 2000*, Carl Hammer Gallery, Chicago, IL

- 1999 *Storytellers*, The Art Institute at Southern California at Laguna Beach, CA
The End Is Near: Portfolio 99', Carl Hammer Gallery, Chicago, IL
Twenty Six Americans, Campo & Campo, Antwerp
Collectors Choice, Galerie van der Straeten, Amsterdam
Drawings, M13 Gallery, New York
Cats and Dogs, Jean Albano Gallery, Chicago
Milwaukee Love, Union Art Gallery, UW Milwaukee
New Religion, Tacoma Art Museum, Tacoma, WA
Formerly Known As Something Else, Lisa Sette Gallery, Scottsdale, AZ
- 1998 *Small Works: The Sequel*, Susan Cummins Gallery, Mill Valley, CA
What's Hot at Shark, Foster Gallery at University of Wisconsin, Eau Claire
Surreal Wisconsin, Madison Art Center, Madison, WI
Drawings IV, Caplan Gallery, Los Angeles, CA
Fever, Lisa Sette Gallery, Scottsdale, AZ
Art as Collaboration, Crossman Gallery, UW Whitewater
- 1997 *Small Works*, Susan Cummins Gallery, Mill Valley, CA
A Game of Chance, Printworks Gallery, Chicago, IL
Small Wonders, Carl Hammer Gallery, Chicago, IL
The Enigmatic Landscape, Cardinal Stritch University, Milwaukee, WI
Devotional Rescue, Contemporary Arts Center, Cincinnati, OH
Salvation Damnation, Crossman Gallery, UW Whitewater
4 x 4: Painters Choose Painters Herron Gallery, Indiana University, Indianapolis, IN
- 1996 *BIRDS!*, Thomas Barry Fine Arts, Minneapolis, MN

Great Balls of Art, Palo Alto Cultural Center, Palo Alto, CA

Hearts, International Museum of Surgical Science, Chicago, IL

Ten Year Anniversary Exhibit, Lisa Sette Gallery, Scottsdale, AZ

In the Light of Goya, University Art Museum, UC Berkeley, and University Art Gallery, Cal State Hayward

1995 *Heroic Influences*, Susan Cummins Gallery, Mill Valley, CA

Pulp Fictions, Gallery A, Chicago, IL

Daydreams, Capitol Arts Alliance, Bowling Green, KY

Dreams and Visions, Milwaukee Institute of Art and Design, Milwaukee, WI

Self As Subject, Thomas Barry Fine Arts, Minneapolis, MN

Frame of Reference, Palo Alto Cultural Center, Palo Alto, CA

1994 *Historic References*, Susan Cummins Gallery, Mill Valley, CA

Suspended Landscapes, M-13 Gallery, New York, NY

Small Works, Lisa Sette Gallery, Scottsdale, AZ

New To the Gallery, Susan Cummins Gallery, Mill Valley, CA

One Hand Clapping, Palo Alto Cultural Center, Palo Alto, CA

Summer Exhibition, Caplan Gallery, Los Angeles, CA,

1993 *Visceral Landscapes*, Carl Hammer Gallery, Chicago, IL

Winter Introductions, Caplan Gallery, Los Angeles, CA

Landscape As Object, Thomas Barry Fine Arts, Minneapolis, MN

A Loose Form of Narrative, Gallery A, Chicago, IL

Summer Exhibition, Caplan Gallery, Los Angeles, CA

The Animal In Art, Cumberland Gallery, Nashville, TN

Multum In Parvo, Caplan Gallery, Los Angeles, CA

The Face Not Only A Parent Could Love, Triplex Gallery, Manhattan Community College, New York, NY

- 1992 Small Works, Lisa Sette Gallery, Scottsdale, AZ
- 1991 Source Material, Center for Contemporary Art, Chicago, IL
Ghosts: Spells of the Past in Contemporary Art, Dean Jensen Gallery, Milwaukee, WI
Works on Paper, M-13 Gallery, New York, NY
Six Pence, Pence Gallery, Los Angeles, CA
Word As Image, Milwaukee Art Museum, Milwaukee, WI: Oklahoma City Art Museum, Oklahoma City, OK, and Contemporary Arts Museum, Houston, TX
- 1990 Monster Paintings, Thomas Barry Fine Arts, Minneapolis, MN
Faces, Marc Richards Gallery, Los Angeles, CA
Wisconsin Triennial, Madison Art Center, Madison, WI
- 1989 Victoria, Pence Gallery, Los Angeles, CA
Telling N.A.M.E. Gallery, Chicago, IL
From Impulse to Obsession Madison Art Center, Madison, WI
- 1988 100 Years of Wisconsin Art Milwaukee Art Museum, Milwaukee, WI
After the Drought: Bountiful Harvest Dean Jensen Gallery, Milwaukee, WI
The Power of Drawing Center for Contemporary Art, Chicago, IL
- 1987 Wisconsin Triennial Madison Art Center, Madison, WI,
- 1986 *Romanticism and Cynicism in Contemporary Art , Made In America: The Great Lakes States*, Alternative Museum, New York, NY, Spaces Gallery, Cleveland, OH
Gallery Artists Michael H. Lord Gallery, Milwaukee, WI
- 1984 Annual Small Works Competition Washington Square East Galleries, New York University, NY
New Talent Michael H. Lord Gallery, Milwaukee, WI
- 1983 Gallery Artists Michael H. Lord Gallery, Milwaukee, WI
- 1982 Eight in Eighty- Two, Charles Allis Art Museum, Milwaukee, WI

PUBLICATIONS: ARTICLES, ESSAYS AND REVIEWS ON THE WORK OF FRED STONEHOUSE

- 2012 *Review: Fred Stonehouse at Tory Folliard*, Art City, Mary Louise Schumacher, January 13, 2012
- The Mysterious World of Fred Stonehouse*, Express Milwaukee, Kevin Lynch, January 3, 2012
- Fred Stonehouse at Tory Folliard: Captured Dreams*, Third Coast Digest, Kat Murell, Jan 1 2012
- The Strange, Imaginary World of Fred Stonehouse*, Cortney Heimerl, AV Club Milwaukee, January 6, 2012
- A Spirited Discussion: Fred Stonehouse at the Tory Folliard Gallery*, Jason Altobelli, January 9, 2012
- Speaking Art*, Nan Bialek, Interview for *Marschmeister*, M Magazine, January 2012
- Fred Stonehouse: A Field Guide*, Exhibition Catalog Essay, Michael Jay McClure, January, 2012
- 2011 *Marshland*, Exhibition Catalog, Catherine Edelman Gallery, Chicago 2011
- 2010 Barnes, Steve, Review for Howard Scott's 25th Anniversary Exhibition, Art News, November
- Iannaccone, James, Essay, *In the Garden of Pomona*, Anchor Graphics, Spring, Volume 4 No.1
- North, Bill, Catalogue Essay, Fred Stonehouse at Howard Scott Gallery
- Smithers, Murray, Essay, *Outside Influences, Mike Noland and Fred Stonehouse*, Gallery & UTA
- 2009 Baran, Jessica, *Review: Fred Stonehouse: Den of Secrets* Riverfront Times, Oct 22
- Cooper, Ivy, *Review: Step into this 'Den of Secrets'*, St Louis Beacon, October 11
- North, Bill, *Blab's Midwestern Rootedness*, (catalog essay), A&D Gallery, Columbia College Chicago, IL
- 2008 Ollman, Leah, *A Sprawling, Satisfying Show*, (review) LA Times, Aug. 22
- Tynes, Teri, *With a Wall*, (catalog essay) Allen Priebe Art Gallery, UW Oshkosh

- 2007 Beall, Dickson, *The Good, The Bad, & The Freaky*, West End Word, Oct 10
- Rump, von Gerhard Charles, *Die seltsamen Welten des Fred Stonehouse*, (review), Die Welt, June 23
- Thibodeaux, Julianna, *Mr. Tomatohead*, (review), NUVO, February 7
- 2006 North, Bill, *Artist-in-Resonance*, (catalogue essay), INOVA , University of Wisconsin/Milwaukee
- Bonetti, David, *Philip Slein Gallery Focuses on Nearby Artists*, (review), St.Louis Post Dispatch , June 22
- Camper, Fred, *The Blue Collar Surrealist*, (review), Chicago Reader
- 2005 Baker, R.C., *Fred Stonehouse at Howard Scott* (review),The Village Voice, November 16-2
- Mankowski, Sarah, *Art Muscle*, (Interview), Riverwest Currents, May
- Wild, Matt, *The Devil and Me*,(review), Vital Source
- Schumacher, Mary Louise, *Suitcase Fund*, review, Milwaukee Journal Sentinel, Aug, 28
- 2004 Schumacher, Mary Louise, *Floating Above Gallery Night Fluff*,(review),Milwaukee Journal Sentinel
- 2003 Auer, James, *Irony of self-absorption, social analysis, makes 'Dope' addictive*, (review), Milwaukee Journal Sentinel, Aug. 27
- 2002 Hawkins, Margaret, *Creativity Unfurled*,(review) Chicago Sun Times, Sept. 27
- 2001 Pagel, David, *Painter Fashions a Thoughtful Commentary*,(review) Los Angeles Times, June 29
- Berry, S.L., *Milwaukee painter Enjoys Mimicking Life*, Indianapolis Star, Oct. 5
- Faigin, Gary, (radio review), KUOW, Seattle
- 2000 Guequierre, Nathan, *Tiny Gestures*, Milwaukee Sheperd Express, Nov. 10
- Connors, Thomas, *Fred, Jesus and the Devil*, Milwaukee Magazine, September
- Cebulski, Frank, *The Great Novels Exhibition at the Palo Alto Art Center*, Artweek, September

- Auer, James, (review), *The Surreal Mr. Stonehouse*, Milwaukee Journal/Sentinel, April 20
- Pascale, Mark, (catalog essay), *The Exquisite Corpse*, Printworks Gallery, Chicago
- 1999 Bell, Greg, (catalog essay), *New Religion*, Tacoma Art Museum
- Rodriguez, Jeanette with Fortier, Ted, (catalog essay), *New Religion*, Tacoma Art Museum
- Hawkins, Margaret, (review), Chicago Sun Times, Sept. 17
- Heartney, Eleanor, (review), Art in America, March
- Waswo, Richard, *Sideshow Saints*, In Step Magazine, March 10
- Parlin, Jerry, *Childhood Impulse Still Inspires Artist's Work*, Lacrosse Tribune, February
- 1998 Auer, James, *The Wisconsin Surrealist Gang*, Milwaukee Journal Sentinel, August 27
- Ebony, David, (review), *Ebony's Top Ten*, Art Net Magazine, May
- Cucio, Robert, (review), Culture Weekly/ Cover Magazine, May
- Johnson, Ken, (review) *Art Guide Review*, New York Times, April 24
- 1997 Kandel, Susan, *Artful Illusions and Serial Masquerades Spring To Life*, Los Angeles Times, April 4
- Rhea, Tom, *4 x 4 at the Herron Gallery*, Nuvo Newsweekly, March 6
- Wiens, Ann, Review, New Art Examiner, Dec/Jan
- Hawkins, Margaret, Review, Chicago Sun Times, September 20
- Bucholz, Barbara, Review, Chicago Tribune, September 20
- 1995 Ebony, David, "Fred Stonehouse At M-13", Review, Art In America, December
- Guequirre, Nathan, *An Eye for Figures*, Review, Sheperd Express, November
- Vanesian, Kathleen, *A Conversation with Fred Stonehouse*, Interview, Lisa Sette Gallery Newsletter, September
- Knowles, Susan W., *Fred Stonehouse*, Review, Art Papers, October
- 1994 Holg, Garrett, *Fred Stonehouse*, Review, Art News, September
- Hawkins, Margaret, *Stonehouse Mixes A Visual Potpourri*, Review, Chicago Sun-Times,

May 6

McCracken, David, Stonehouse Blends High and Low Sources Into Peculiar Stew, Chicago Tribune, May 6

1993

Kandell, Susan, Moondancing,, Los Angeles Times, October 14

Iannaccone, Carmine, Fred Stonehouse, Review, Art Issues Magazine, November

Auer, James, Stonehouse Raises Questions; Answers Are Up To Viewer, Milwaukee Journal, November

Artner, Alan, Folk, Funk, Antique Look Fuse in Survey, Chicago Tribune, January 8

1992

Auer, James, Painter is Gifted Translator, Milwaukee Journal, November 8

Heartney, Eleanor, The Fantastic Realism of Fred Stonehouse, Catalogue Essay, Madison Art Center

Lewis, Frank, Tender Portraits of Survival, Milwaukee Magazine, October

Pash, Ina, Fantasy, Painful Realism Mingle, Wisconsin State Journal, September 27

Paine, Janice, A Rich and Vivid Retrospective, Milwaukee Sentinel, November 8

Lynch, Kevin, Bean Head Art Disturbs, The Capital Times, September 10

McCracken, David, Stonehouse's Weird Salad Proves Tasty, review, Chicago Tribune, May 8

1990

Kapelke, Steven, Fred Stonehouse, review, New Art Examiner, January

Auer, James, Stonehouse Works Evoke Symbolism, Pain, Sacrifice, Milwaukee Journal, November 15

Paine, Janice, Stonehouse Expands His World, Milwaukee Sentinel, October 28

Hawkins, Margaret, Studio is the Art in an Exhibition That Offers A Unique View, Chicago Sun Times, August 2

Bowman, Russell, Word As Image, catalogue essay, Milwaukee Art Museum.

Lewis, Frank, Inside the World of Fred Stonehouse, interview, Milwaukee

Cook, Cathy, Fred Stonehouse, review, Los Angeles Times, January 26

1988

Sobel, Dean, Diablos, catalogue essay, Center for Contemporary Art

Lewis, Frank, Characters Jell in Stonehouse Art, Milwaukee Sentinel, July 1

- Auer, James, Fred Stonehouse, Milwaukee Journal, July 10 1987
- Bowman, Russell, Three Out Front, catalogue essay, Milwaukee Art Museum.
- Bamberger, Tom, Three Out Front, review, Art Muscle Magazine, July
- Auer, James, Three Out Front, review, Milwaukee Sentinel, July 24,
- 1986 Lindemann, Julie and Shimon, John, Fred Stonehouse: Skeptical Romantic, profile, and Or Viewing the Paintings of Fred Stonehouse, review, Art Muscle Magazine, September
- Caroll, Noel, Romanticism and Cynicism: Life In The Dead Zone, catalogue essay, Hagger Museum of Art, Milwaukee
- Heartney, Eleanor, On Midwestern Art, catalogue essay, for Made In America: The Great Lakes States, Alternative Museum, NYC
- Wojno Kiefer, Geraldine, Feelings and Cerebrality: A New Regionalism, A New Power, catalogue essay for Made In America: The Great Lakes States, Alternative Museum, NYC
- Palmer, Laurie, Lisa Pines/Fred Stonehouse, New Art Examiner, March
- 1985 Auer, James, Stonehouse Shows He's A Painter With A Future, Milwaukee Journal, December 22
- Lewis, Frank, Into Some Dazzling Myths, Milwaukee Sentinel, December 6

PUBLIC AND PRIVATE COLLECTIONS

Spencer Art Museum, University of Kansas, Lawrence, KS
 San Jose Art Museum, San Jose, CA
 Chazen Museum of Art, Madison, WI
 Block Museum, Northwestern University, Evanston, IL
 Milwaukee Art Museum, Milwaukee, WI
 Madison Art Center, Madison, WI
 Haggerty Museum of Art, Marquette University, Milwaukee, WI
 University of Arizona Art Museum, Tuscon, AZ
 Tacoma Art Museum, Tacoma, WA
 Quad Graphics, WI
 First Bank Minneapolis, MN
 Kemper Insurance, IL
 Furlong Gallery, UW Stout, Menominee, WI
 Madonna Ciccione, Los Angeles, CA
 Christopher Ciccione, Los Angeles, CA

Josh Mostel, New York, NY
 Paul Winfield, Los Angeles, CA
 Marcus Allen, Los Angeles, CA
 Bruce Vellick, New York, NY
 Mr & Mrs David Peoples, Berkeley, CA
 Howard & Donna Stone, Chicago, IL
 John Cartland, Chicago, IL
 Sheryl Crow, Los Angeles, CA

CHRONOLOGY OF TEACHING: UNIVERSITY OF WISCONSIN-MADISON (2006-PRESENT)

Academic Year 2012-2013	FALL	Art 312, 512,612: Intermediate and Advanced Drawing Art 699: Undergraduate Independent Study Art 922: Advanced Research-Graduate Painting Art 999: Graduate Independent Study
	SPRING	Art 312, 512,612: Intermediate and Advanced Drawing Art 622: Advanced Undergraduate Painting Workshop Art 699: Undergraduate Independent Study Art 922: Advanced Research-Graduate Painting Art 999: Graduate Independent Study
Academic Year 2011-2012	FALL	Art 232,332,532,632, Beginning- Advanced Life Drawing Art 312, 512,612: Intermediate and Advanced Drawing Art 699: Undergraduate Independent Study Art 922: Advanced Research-Graduate Painting Art 999: Graduate Independent Study
	SPRING	Art 222: Introduction to Painting Art 312, 512,612: Intermediate and Advanced Drawing Art 699: Undergraduate Independent Study Art 922: Advanced Research-Graduate Painting Art 999: Graduate Independent Study
Academic Year 2010-2011	FALL	Art 312, 512,612: Intermediate and Advanced Drawing Art 622: Advanced Undergraduate Painting Workshop Art 699: Undergraduate Independent Study Art 922: Advanced Research-Graduate Painting Art 999: Graduate Independent Study
	SPRING	Art 312, 512,612: Intermediate and Advanced Drawing Art 622: Advanced Undergraduate Painting Workshop Art 699: Undergraduate Independent Study Art 922: Advanced Research-Graduate Painting

		Art 999: Graduate Independent Study
Academic Year 2009-2010	FALL	Art 312, 512,612: Intermediate and Advanced Drawing Art 699: Undergraduate Independent Study Art 922: Advanced Research-Graduate Painting Art 999: Graduate Independent Study
	SPRING	Art 312, 512,612: Intermediate and Advanced Drawing Art 699: Undergraduate Independent Study Art 922: Advanced Research-Graduate Painting Art 999: Graduate Independent Study
Academic Year 2008-2009	FALL	Art 312, 512,612: Intermediate and Advanced Drawing Art 699: Undergraduate Independent Study Art 922: Advanced Research-Graduate Painting Art 999: Graduate Independent Study
	SPRING	Art 312, 512,612: Intermediate and Advanced Drawing Art 699: Undergraduate Independent Study Art 922: Advanced Research-Graduate Painting Art 999: Graduate Independent Study
Academic Year 2007-2008	FALL	Art 232,332,532,632, Beginning- Advanced Life Drawing Art 452, 552: Beginning-Advanced Concepts and Methodologies of Figuration Art 699: Undergraduate Independent Study Art 922: Advanced Research-Graduate Painting Art 999: Graduate Independent Study
	SPRING	Art 232,332,532,632, Beginning- Advanced Life Drawing Art 222: Introduction to Painting Art 699: Undergraduate Independent Study Art 922: Advanced Research-Graduate Painting Art 999: Graduate Independent Study
Academic Year 2006-2007	FALL	Art 232,332,532,632, Beginning- Advanced Life Drawing Art 222: Introduction to Painting Art 922: Advanced Research-Graduate Painting Art 999: Graduate Independent Study
	SPRING	Art 232,332,532,632, Beginning- Advanced Life Drawing Art 222: Introduction to Painting Art 699: Undergraduate Independent Study Art 922: Advanced Research-Graduate Painting

Art 999: Graduate Independent Study

MA and MFA Committee Service

2013	MFA committee chair for Grace Sullivan
2013	MFA committee chair for Benjamin Grant
2013	MFA committee member for Jordan Adams
2013	MFA committee member for Matt Stone
2013	MFA committee member for Gregory Luckeroth
2013	MFA committee member for Jeff Broekhoeven
2013	MFA committee member for Brett Rees
2013	MFA committee member for Maren Munoz
2012	MFA committee chair for Briony Morrow Cribbs
2012	MFA committee chair for Patrick Smyczek
2012	MFA committee member for Jonathan Kramka
2012	MFA committee member for Eduardo Villanueva
2012	MFA committee member for Gabriel Mejia
2012	MFA committee member for Dale Kaminski
2012	MFA committee member for Sean
2012	MFA committee member for Tom Berenz
2012	MFA committee member for Katrina
2012	MFA committee member for Sophia Flood
2012	MFA Committee member for Luke Ahern
2012	MFA committee member for Gabriel Mejia
2011	MFA Committee member for Roger Cleaves
2011	MFA committee member for Claire Stigliani
2011	MFA committee member for Josh Nemec
2011	MFA committee chair for Kathryn Petke
2011	MFA committee member for Patrick Hobaugh
2011	MFA committee member for Chinn Wang
2011	MFA committee member for Dyani Whitehawk Reynolds
2011	MFA committee chair for Melissa Cooke
2011	MA committee member for Sue Medaris
2011	MFA committee chair for Jose Rodriguez
2011	MA committee chair for Briony Morrow Cribbs
2011	MA committee chair for Patrick Smyczek
2011	MA committee member for Jonathan Kramka
2011	MA committee chair for Eduardo Villanueva
2011	MA committee chair for Tom Berenz
2011	MA committee member for Dale Kaminski
2011	MA committee chair for Ben Grant
2011	MA committee member for Anthony Roarke
2010	MFA Committee Member for Morgan Simms
2010	MFA Committee Member for Sarah Stone
2010	MA Committee Member for Claire Stigliani
2010	MFA Committee Member for Eric Wold

2010 MFA Committee Member for Patricia LaPointe
2010 MA Committee Member for Chinn Wang
2010 MA Committee Member for Roger Cleaves
2009 MFA Committee Chair for Dawn Turner
2009 MFA Committee member for Benjamin Brobst-Renaud
2009 MA committee member for Claire Stigliani
2009 MFA committee chair for Ryan Grant Long
2009 MFA committee chair for Kathryn Petke
2009 MA committee chair for Jose Rodriguez
2009 MA committee member for Sarah Stone
2009 MFA committee member for Patrick Hobaugh
2008 MA committee chair for Dawn Turner